

# ***Saint Michael's War Memorial Catholic Church***

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Web: [www.stmichaeldaceyville.org.au](http://www.stmichaeldaceyville.org.au)

Admin: Rev. Fr. Phan Nguyen

Secretary: Grace Guerrero (Thurs, Fri)

Parish Support: Myrna Sarmiento

Bookkeeper: Patricia Low



*"Come to worship  
Go to proclaim"*

School: St Michael's Catholic Primary School | Web: [www.stmdaceyville.catholic.edu.au](http://www.stmdaceyville.catholic.edu.au)

Tel: 02 9344 8512 | Principal: Mr Geoffrey Carey



**21st April, 2024**

**4th Sunday Easter- Year B**

## **FIRST READING:**

**Deuteronomy 18:15-20**

I will put my words into the prophet's mouth, and he will tell them all I command.

## **RESPONSORIAL PSALM**

**Ps 94:1-2, 6-9. R. v.9**

If today you hear his voice harden not your hearts.

## **SECOND READING:**

**Corinthians 7:32-35**

The unmarried woman dedicates herself to the things of the Lord, that she might be holy.

## **GOSPEL ACCLAMATION**

**Mt 4:16**

*Alleluia, Alleluia!*

*A people in darkness have seen a great light:  
a radiant dawn shines on those lost in death.*

*Alleluia!*

## **Gospel :**

**Mark 1:21-28**

This is a new kind of teaching that speaks with authority.

# St. Michael's Parish Notice

**Sick:** Vince Buchan, Sylvia Newman, David Low, Jimmy Chandra

**Mass Intentions** Sat 5pm †George Hogan & †Victims of Bondi Junction Tragedy

Sun 8am †Emilia Emaria Achmadsjah & Antonia Urbiztondo

Sun 10am †Rosa Rita Achmadsjah

## Collection w/e 14/4/24

1st Collection: \$606.90, 2nd Collection: \$358.90, Planned Giving: \$256.00

Thank You for your generous support

## Baptism

We welcome **Adella Rose Gaudiel & Alessandro Antonio Settineri** and their parents to their Baptism this Sunday.

## Candlelight Prayer following the Tragedy at Bondi Junction

Candlelight Prayer following the Tragedy at Bondi Junction

Led by Bishop Richard Umbers Auxiliary Bishop of Sydney

Saturday 20 April 2024 @ 7.00pm

Holy Cross Catholic Church, Adelaide Street, Bondi Junction

## Annual Anzac Day Tribute

**Anzac Day Tribute** to be held at the Sydney Town Hall on Thursday 25 April (3.30pm).

**Tickets strictly limited**

**BOOKINGS ESSENTIAL**

[www.lestweforget.org.au](http://www.lestweforget.org.au)

This special FREE event will feature the **Artes Christi Choir & Orchestra** alongside over 100 of Australia's best military, veteran & civilian artists including **The Australian Military Wives Choir,**

**the Band of the 4th/3rd Battalion NSW Regiment** and musicians from **The Australian Remembrance Orchestra** and **Sydney Youth Orchestras**. This year we will also be particularly honoured to pay tribute to Valerie Ireland, a 99-year-old female Army veteran who served in the defence of Newcastle (NSW) in WWII.

## Event Details

**Venue:** Sydney Town Hall

(483 George St, Sydney)

**Date:** Thursday 25 April 2024

**Time:** 3.30pm-4.30pm

**Doors Open:** 2.45pm

(all patrons must be seated by 3.15pm).

Medals may be worn.

**Cost:** All Tickets Free

**DONATIONS:** All tickets for this event are *Free* but you are invited to make a donation (suggested donation \$10+) to support RSL LifeCare Veteran Services or to the RSL Foundation or Legacy via [www.lestweforget.org.au](http://www.lestweforget.org.au)

## The Catholic Archdiocese of Sydney Safeguarding Office

Child sexual abuse is a crime. The appropriate people to deal with crime are the police. If you, or anyone you know, have been abused, please contact the police. Alternatively you can contact the Safeguarding and Ministerial integrity office at **(02) 9390-5810** or

**[safeguardingenquiries@sydneycatholic.org](mailto:safeguardingenquiries@sydneycatholic.org)** You may also want to speak to your Parish Priest who will be able to provide support and guidance. The Archdiocese has a legal obligation to report crimes to the police.

*Please observe silence in God's house.  
Please turn your mobile off or put it on silent.*



### **Project Compassion Boxes:**

A basket will be placed in front of the Altar for returned Project Compassion Boxes.  
Please return as soon as possible. Thank you.

### **Electronic Donations**

If anyone wishes to donate electronically, please click on the QR code and you will be directed to our donation page on our website. **THANK YOU** for your generous support. It is very much appreciated.



### **History of the Poppy**

Worn on ANZAC Day (25th April) & Remembrance Day (11 November) each year, the red poppies were among the first to flower in the devastated battlefields of northern France and Belgium in the First World War. In soldiers' folklore, the vivid red of the poppy came from the blood of their comrades soaking the ground. In England in 1919, the British Legion sought an emblem that would honour the dead and help the living. The Red Poppy was adopted as that emblem and since then has been accepted as the Emblem of Remembrance. In 1921 Earl Haig noticed some French widows - inspired by Lt Col John McCrae's iconic poem "In Flanders Fields" - selling silk poppies to raise funds for disabled ex-Servicemen. Haig recognised the potential of these poppies to become both a symbol of Remembrance and also as a means to support the welfare of ex-Servicemen, so he ordered nine million poppies which were sold on 11th November 1921. Today, cloth poppies are sold on, or around, 11 November each year. They are an exact replica in size and colour of the poppies that bloom in Flanders' Fields. The RSL sells millions of red cloth poppies with proceeds going towards raising funds for welfare work.

### **Anzac Day—25th April**

Anzac Day is the day all Australians come together in remembrance,.

**Dawn service** – Dawn service commences at 5.30 am

The Dawn Service will be broadcast live on ABC TV, ABC NEWS channel, ABC

- Local Radio and on the ABC listen app and on the **Memorial's Facebook** from 5.30am (AEST).

The Veterans' March will be broadcast on ABC TV from 9.00am (AEST).

**The Ode of Remembrance** used is the fourth stanza of the poem **For the Fallen** by **Laurence Binyon** and was written in the early days of World War One. The verse, which became the League Ode, was already used in association with commemoration services in Australia in 1921.



